



# Irish Early Music Network

SMALL FESTIVALS JOINING FORCES

FOR MUTUAL BENEFIT & NATIONAL / EUROPEAN IMPACT

# From the Nineties to the Network

- ▶ *L'union fait la force*—unity makes for strength
- ▶ EMOI-early 90s early music festival
- ▶ Directors group to mutually assist in grant applications, support, etc.
- ▶ CBSS was jumping-off point for a more cohesive and purpose-made network
- ▶ Three EM festivals that quickly responded to callout: East Cork, Galway & Limerick
- ▶ Remaining EM festivals joined afterwards (Sligo, Ardee, *Scoil na gCláirseach*)



IEMN  
irish early music network

# Shared Goals & Challenges

- ▶ Promote HIP, Early Music study, reception
- ▶ Performances, courses, workshops, research, education and outreach
- ▶ Audience development & capacity building
- ▶ What were aims in creating IEMN?
- ▶ Develop outreach through innovative digital & in-person offerings
- ▶ Create a promoter's alliance of shared skills, knowledge & resources
- ▶ Connect Irish EMFs to global & European networks



# IEMN:

## Vehicle for Capacity-Building and Outreach

- ▶ As part of CBSS, the three applicant organisations plan to produce an ongoing series of online media resources, and
- ▶ increase our audiences through broadcasting various events throughout the year
- ▶ Separately- and jointly-held equipment & technology resources used for creating media and running online courses & streamed events



# IEMN:

## Vehicle for Capacity-Building and Outreach

- ▶ All IEMN members to benefit from shared training sessions and coachings
- ▶ Online content & course creation
- ▶ Publicity, marketing, audience-building
- ▶ Audio & video production for in-house content creation
- ▶ Online event management & ticketing
- ▶ Training will focus on year-round self-sufficiency, and large event efficiency



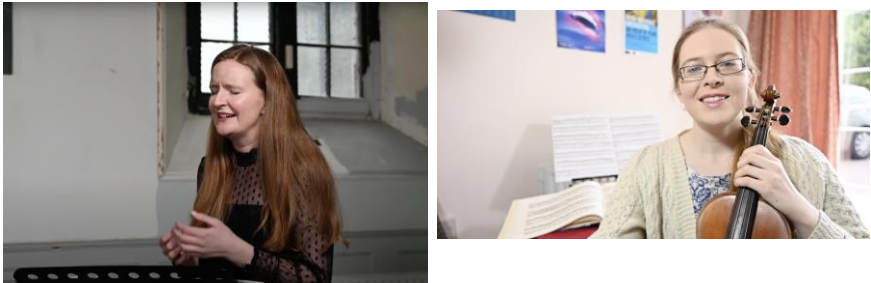
# IEMN:

## Vehicle for Capacity-Building and Outreach

- ▶ Online courses leading forward to in-person courses: 'remote teaching kit'
- ▶ Joining with REMA-European Early Music Network for Early Music Day
- ▶ Ongoing collaboration with, and future membership in REMA
- ▶ Networking via Europe-wide EM network, with increased effectiveness

# IEMN: Current & Ongoing Member Benefits

Early Music Day events:  
production & dissemination  
([earlymusicday.eu](http://earlymusicday.eu))



Technical & Design  
Consultancy



Equipment use for production  
& Postproduction



# IEMN: Current & Ongoing Member Benefits

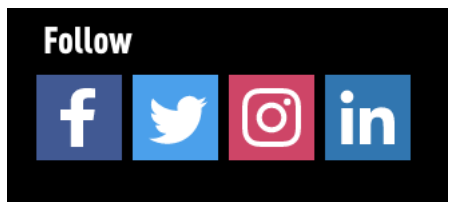
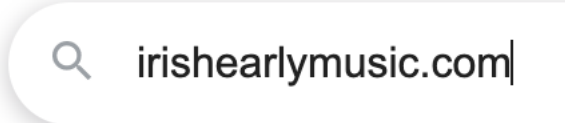
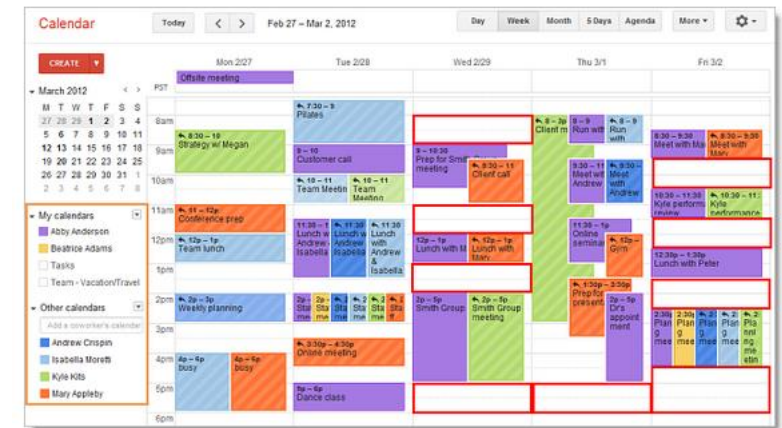
Assistance in promotion and cross-promotion, social media

Online Courses & Masterclasses

Joint calendar sharing, resource planning, web presence



For a moment to reflect and be moved this Good Friday, why not take a moment to listen to Heinrich Biber's powerful depiction of The Crucifixion played from the beautiful Goldie Chapel in Nano Nagle Place! You can also go over to [nanonagleplace.ie](http://nanonagleplace.ie) or our YouTube to hear the 5 sonatas that correspond to the Sorrowful Mysteries - The Agony in the Garden, The Scourging, The Crowning with Thorns, The Carrying of the Cross, and The Crucifixion, all played by Caitriona Ní Mhathúna... See More





# IEMN: Current, Ongoing & Future Projects

Virtual Instrument Exhibit  
WAVE~LINKS  
Hidden Soundscapes  
Medieval Galway Video

Artistic Process Video Series  
Early Music for Young  
Audiences

Recorder, Voice, Early Flute,  
Harpsichord Maintenance & Tuning,  
Sources & Notation Courses



# Irish Early Music Network

## Further information

- ▶ Future Network Website: [earlymusic.ie](http://earlymusic.ie)
- ▶ REMA-European Early Music Network: [rema-eemn.net](http://rema-eemn.net)
- ▶ Member Websites:
  - ▶ [limerickearlymusic.com](http://limerickearlymusic.com)
  - ▶ [galwayearlymusic.com](http://galwayearlymusic.com)
  - ▶ [eastcorkearlymusic.ie](http://eastcorkearlymusic.ie)
  - ▶ [ardeebaroque.com](http://ardeebaroque.com)
  - ▶ [sligobaroquefestival.com](http://sligobaroquefestival.com)
  - ▶ [festival.irishharp.org](http://festival.irishharp.org)